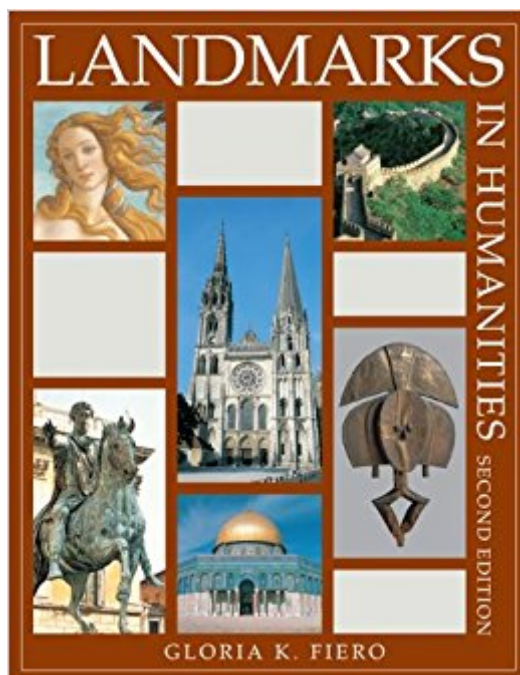


The book was found

Landmarks In Humanities Second Edition



Synopsis

Landmarks in Humanities is a single-volume survey of global culture designed for students of humanities, cultural history, and history of the arts. In chronological sequence, Landmarks highlights the most notable monuments of the human imagination--those works of art and architecture, literature, philosophy, and music that have been foremost in shaping the world's cultures. The text reflects the author's extensive background in the study of Humanities which has enabled her to craft a narrative that is at once brief and comprehensive, giving students a thorough understanding of the humanities without overwhelming them with detail. Each of the text's fifteen chapters is centered on a key idea related to the period being discussed and contains a series of valuable pedagogical features including chapter ending timelines, high-quality maps, and boxed material examining primary sources and cross-cultural comparisons. In addition, an outstanding supplements package accompanies the text, featuring a wealth of resources for both students and instructors.

Book Information

Paperback: 512 pages

Publisher: McGraw-Hill Humanities/Social Sciences/Languages; 2nd edition (November 28, 2008)

Language: English

ISBN-10: 0073523968

ISBN-13: 978-0073523965

Product Dimensions: 8.5 x 1.1 x 11 inches

Shipping Weight: 3.6 pounds

Average Customer Review: 4.2 out of 5 stars 35 customer reviews

Best Sellers Rank: #97,359 in Books (See Top 100 in Books) #82 in [Books > Reference > Encyclopedias & Subject Guides > History](#) #162 in [Books > Textbooks > Reference > Encyclopedias](#) #868 in [Books > Textbooks > Humanities > History > United States](#)

Customer Reviews

Gloria Konig Fiero was born and raised in New York City. She earned her Masters degree in Art History at the University of California, Berkeley, and her Ph.D. in Interdisciplinary Humanities at the Florida State University. She has taught Humanities, World History, and Art History for more than twenty-five years. She has written and lectured extensively on medieval and renaissance topics and on the arts of both East and West as they reflect the human condition. She currently divides her time between New Orleans, Louisiana, and New York City.

I compared this to the table of contents to the 3rd editionit's practically the same.I found a good deal on this so I'm "pre-reading " it for an upcoming class while I have the time,. I may end up renting a 3rd edition if it becomes critical to the class @ Polk State. My wellness class prof said it didn't matter if we used the latest edition.....after I found a book @ a thrift store and already spent \$80 renting a book... :(

Needed for school, better than bookstore price

Came a little bent, but it was used so I can't complain! It got me through the course ! The teacher let me use the older version

thank you

Came in promptly and excited to read it. Looks beautiful too. There's a wide range of cultures that are spoken about and nice to read. (although it was for class)

used for University course. Good

This book was very helpful thank you.

Great price and really good condition. Will only use once but it was double price at school. Thanks

[Download to continue reading...](#)

Landmarks in Humanities Second Edition Humanities 1 (Oxford Big Ideas Humanities) Humanities 2 (Oxford Big Ideas Humanities) Landmarks in Humanities, 3rd Edition Novel Destinations, Second Edition: A Travel Guide to Literary Landmarks From Jane Austen's Bath to Ernest Hemingway's Key West Roadside Kansas: A Traveler's Guide to its Geology and Landmarks Second Edition, Revised and Updated The Dancer Prepares: Modern Dance for Beginners by Penrod, James Published by McGraw-Hill Humanities/Social Sciences/Languages 5th (fifth) edition (2004) Paperback Designing with Light: An Introduction to Stage Lighting 6th (sixth) Edition by Gillette, J. Michael, McNamara, Michael published by McGraw-Hill Humanities/Social Sciences/Languages (2013) Arts and Culture: An Introduction to the Humanities, Combined Volume (4th Edition) Discovering the Humanities (3rd Edition) Perceiving the Arts: An Introduction to the Humanities (10th Edition) Information Resources in the Humanities and the Arts, 6th Edition (Library and Information Science Text Series) Perceiving

the Arts: An Introduction to the Humanities (8th Edition) Discovering the Humanities (2nd Edition)
Inclinations: A Critique of Rectitude (Square One: First-Order Questions in the Humanities)
Humanities through the Arts Culture and Values: A Survey of the Humanities Health Humanities
Reader Game Theory and the Humanities: Bridging Two Worlds (MIT Press) Doing Documentary
Work (New York Public Library Lectures in Humanities)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)